

West Windsor-Plainsboro High School South

2015-2016 Audition Video:

Remember that I use the rubrics:

Intonation (playing in tune)

Rhythm

Tone (quality of sound)

Musicianship (playing musically – dynamics, articulations, bowing, etc.)

and you will be held accountable for the techniques that have been discussed in class regarding bowings and tone production.

More information to come on how and when to submit the video.

Sight reading auditions: Philharmonia will sight-read on Tuesday, 9/8; Camerata on Wednesday, 9/9; and String Ensemble on Thursday, 9/10. Sign up on Ms. Mauro's office window for a time out of your study hall. Please attempt to audition on a period other than your Orchestra class if possible. If not possible, you will audition during your orchestra class. I teach periods 1, 3, and 5.

Philharmonia –

3 octave F Major Scale, 4 per bow;
Minuet II mms. 33 to 48;
Gigue mms. Pick up to 62 to end;
All Romeo and Juliet excerpt

Camerata –

3 octave F Major Scale, 4 per bow;
Minuet II mms. 33 to 48;
Gigue mms. Pick up to 62 to end;
Romeo and Juliet excerpt
 Violin – mms 7 to end
 Viola – mms 11 to 21 (1st note)
 Cello – mms 2; 7 to 22
 Bass – mms. 13 to 22

String Ensemble –

3 octave G Major Scale, Separate bows;

Minuet II mms. 33 to 48;
Gigue mms. Pick up to 62 to end